

AND SO!
ET ALORS!
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BROADCAST BRIEF



Redi Photography

from another **motif**

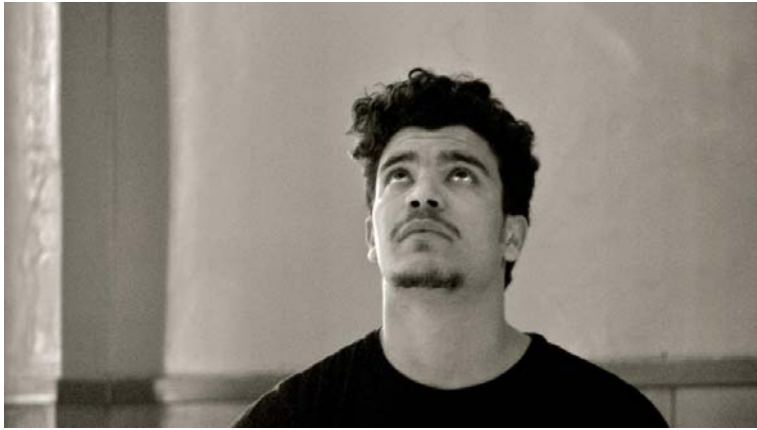


AND SO! & ALORS!

a contemporary dance piece for six dancers created by BROTHA from another MOTH A Cie

Dance is also policy

It is dedicated to the Tunisian Revolution of 2011, she speaks of the hope of youth and is inspired by a reality of daily experience. In this show says the youth, a major events of the revolution, through sequences of "battle", leaps and falls evoking a fact of daily life violence, rebellion and frustration with, in final liberating a trance.



Seifeddine MANAI

Both choreographer and dance performer, Seifeddine Manai, of Tunisian origin very early discovers the world of dance.

After training at the stage with Sybel Ballet Theatre Company directed by Syhem Belkhodja, he joined in 2003 the young National Ballet of Tunisia.

In 2005 he won a scholarship from the French government to integrate the training of dance artist in the National Superior School of Contemporary Dance in Angers, where he studied and found choreographers such as Trisha Brown, KB Murobushi, David Zambrano . Loic Tuz and Verra Montero.

Very interested in the world of film and video he took in 2004 to feature "Maaking off" by Fed Bouzid and nominated to the Golden Tanit Carthage film, dance in "Fire-Men" in 2006 and participate the video project (DANCERS) Bud Blumenthal.

In 2007 he joined Co. Osmosis Physical Dance Theater and Dance in "Highway Of The Sun", "TRANSIT", "(There) stars in the world" as well as for the "Hotel Room Dance International" in Germany.

He enriches his career in dancing and meeting various other French and European artists such as choreographers Hela Fattoumi and Eric Lamoureux, Emmanuelle Huynh, the Company Chatha, "the Ballet C de la B", "Ultima Vez."

It recently established a solo "Maktoub". He founded the Collective parallel Upper Underground Crew in Tunis, which will certainly participate in various projects in collaboration with local companies. The group was soon spotted for her work primarily oriented.

These were the manners of the time, it was the fashion then. We then made use of so, what was then the fashion. The men of that time.



BROTHA from another MOTHА Cie

is a young company of dancers from Tunisian Culture Tunisian Hip Hop and direct witnesses of the revolution.

The street is much hope that start in the street dancing and moving in all directions.

Express yourself in circles called (Cypher) in the early '70s in the Bronx neighborhoods to Usa. Jams Kool Herk Father of Hip Hop before the Zulu Nation.

This phenomenon is spreading around the world, arriving in Tunis and the experience of the street is for each (B-boy) dancing a milestone in his life that will help him build his personality and his attitude to seek swagger, find the soul in her dancing in harmony in the musical.

A culture of "Street B-boying" which brings contemporary dance to other practices of the body and a new physicality.



CHOREOGRAPHY Seifeddine Manai

DANCE Ali Selimi
Hichem Chebli
Hamdi Didri
Yassine Ben Romdania
Hamza Ben Youssef
Rami Nefzi

TECHNICAL Jean Muck



TECHNICAL large version

Six male dancers - a manager Show starts: dancers on stage in the dark - no output tray during the performance The show lasts about 40mns Mounting J-1/2 services 4h J-1 spinning in the evening / 1 service 4h

STAGE

possibility of reducing by location - adaptable to any place - set minimum 8m x 6m 10m x 10m - black dance floor Backdrop to be determined based on location, two possibilities, wall or cyclorama A plan of legs in black face A plan of legs black in the distance - 50 cm in front passable wall or A plan of legs distant black - wall or cyclorama level An 8m wide cyclorama upstage - min 4m if no wall exploitable

LIGHTNING

1 light board- 36 PC 1K - 3 PC 2K - 7 PARS 62 - 5 PARS 61 - 3 PROFILES 1K - 2 PROFILES 2K
- 7 HORIZOIDES - 2 Focals - 14 Floor plates - N° Gelats (ref Lee Filters) 106/201/202/203/132/10/206

SOUND

A sound system front A system back on stage behind the first plane of legs A mini jack for computer connection - 2 CD

Boarding in room



ORGANISATION

TRAVEL EXPENSES

7 people Tunis instead of representation
A person instead of representation Strasbourg

ACCOMMODATION FEE

8 people if possible close to the place of performance

MEALS

8 people

CONTACT

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