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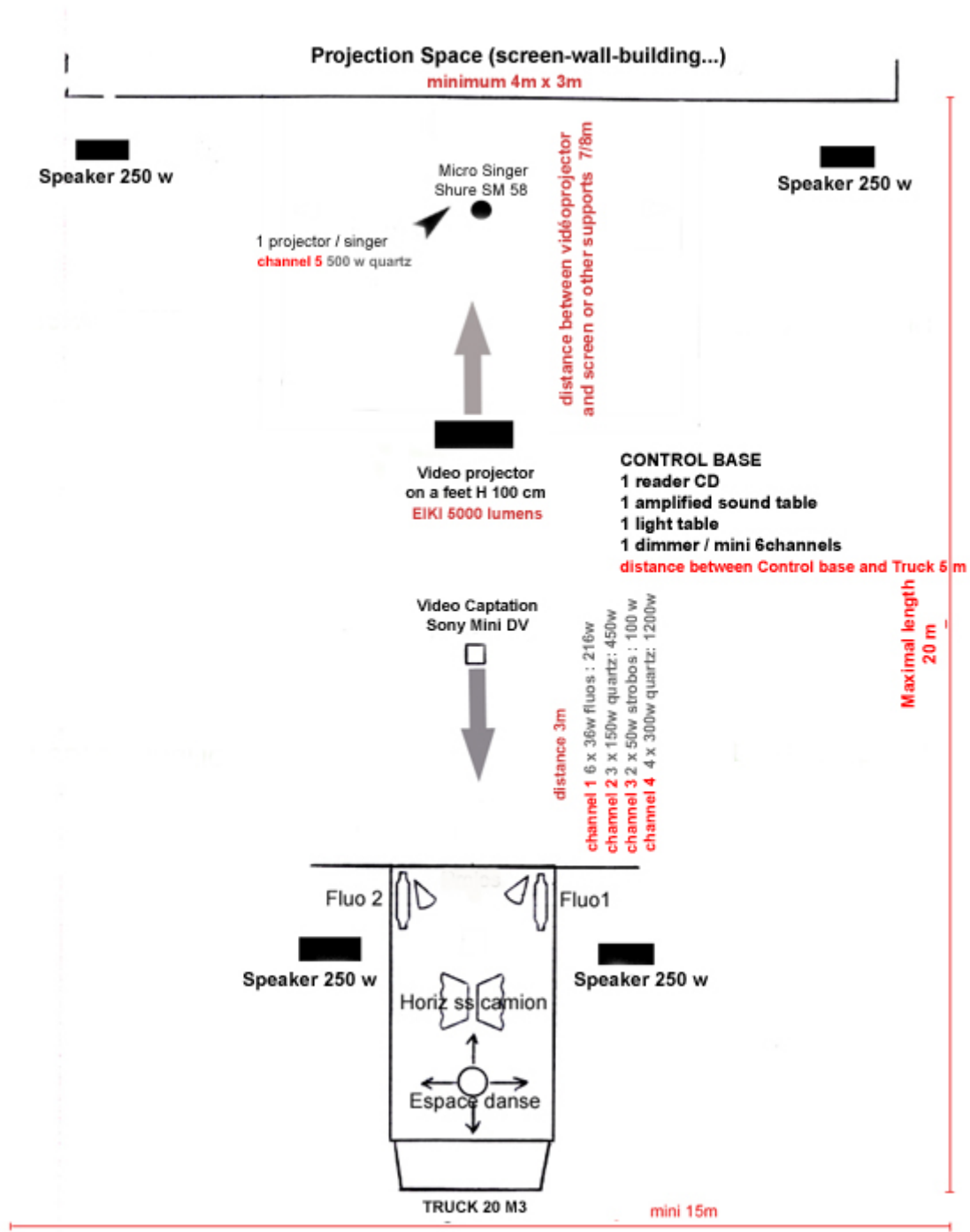


CARD-INDEX TECHNICAL *FLESH*

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Artistical contact : Ali Salmi
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Number of people on Tour: 3
Duration of the show : 20'



Material provided by Osmosis and travelling with company

Song	1 violin
Video	1 camera mini DV Sony with foot 1 videoprojector EIKI 5000 lumens/300w Wiring BNC 1 amplifier of signal KRAMER 1 video mixer EDIROL 1 mini monitor

Material required by Festival organisation

Van	1 van 20m3 (like photography, to see with you..) L 6,50m x l 2,50m x h 2,90m (= sizes company truck usually used)
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Screen	1 screen for projection (size mini large 4m / high 3m, white) or a clearly Wall
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Video	1 foot (high 1m) with plate for videoprojector
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Lighting	2 fluo slopes 1,5m high, to hang in van / 1 channel 200w 3 mini stroboscopes, to hang in van / 1 channel 150w 3 quartz 150w, to hang in van / 1 channel 450w 4 quartz 500w under van, on floor / 1 channel 2000w 1 quartz 500w for the singer, on floor / 1 channel 500w
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Electrical extends (to see with you..)
1 light table mini 6 channels
1 dimmer mini 6 channels 2000w each
1 DMX extend 20m

Sound	1 CD reader 1 amplified sound table (1 microphone, 1 DVD) 4 speakers mini 200w + 1 speaker return song + 1 speaker 200w under van Wiring 1 microphone song + wiring
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1 electric arrival mini 32A
1 waiting room pour 3 people

PLANNING

J 0	9h until 12h	Building show
	14h until 17h	Machinery adjustments and Sound check - Training
	As of darkness	Adjustments light and video
		Show
	After show	Rebuild

IMPORTANT

! extinction urban street lighting 1h before show